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20
years

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Conservatory of Music

Lynn Philharmonia No. 1

Saturday, Sept. 21, 2019

Sunday, Sept. 22, 2019

2019-2020 Season

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PIANO

Yi Ming Tang

Lynn Philharmonia No. 1

Guillermo Figueroa, music director and conductor

Saturday, Sept. 21 – 7:30 p.m.

Sunday, Sept. 22 – 4 p.m.

Keith C. and Elaine Johnson Wold
Performing Arts Center

Program

Rêverie et Caprice for Violin and Orchestra, H. 88

Hector Berlioz
(1803-1869)

Guillermo Figueroa, violin
Jon Robertson, conductor

Horn Concerto No. 1 in E-flat major, Op. 11

Richard Strauss
(1864-1949)

Allegro
Andante
Allegro

Hugo A. Valverde, horn
Lynn Conservatory – BM 2016

INTERMISSION

Symphony No. 5 in B-flat major, Op. 100

Sergei Prokofiev
(1891-1953)

Andante
Allegro marcato
Adagio
Allegro giocoso

Artist Biographies



Guillermo Figueroa

One of the most versatile and respected musical artists of his generation - renowned as conductor, violinist, violist and concertmaster - Guillermo Figueroa is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony.

International appearances, among others, include the Toronto Symphony, Iceland Symphony, Orquesta Sinfonica de Chile and the National Symphony of Mexico. In the US he has appeared with the orchestras of Detroit, New Jersey, Memphis, Phoenix, Tucson and the New York City Ballet.

As violinist, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, Emerson, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: the *Concertino* by Mario Davidovsky, at Carnegie Hall with Orpheus; the *Double Concerto* by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; the *Violin Concerto* by Miguel del Aguila, commissioned by Figueroa and the NMSO and *Insula*, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.



Jon Robertson

Maestro Jon Robertson enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also

conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Recently, Robertson was honored as the 2010 Lifetime Achievement Award recipient from the National Society of Arts and Letters. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.



Hugo A. Valverde

A native of Costa Rica; Hugo started his musical journey when he was seven years old at the local school of music located in his hometown, Barva, Heredia. A year later, after a long day of musical instrument trials, he decided to learn how to play the French Horn. His first teacher was Daniel León, from 2003 until 2007.

In 2008 he got accepted at the National Music Institute of Costa Rica, joining the horn studio of the Principal Horn of the Costa Rican National Symphony Orchestra, Luis Murillo. Hugo had the opportunity to be part of several ensembles that helped him to develop a more intimate love for the music and most

importantly, the art form.

Mr. Valverde has played with the Costa Rican National Symphony Orchestra as both assistant and second horn, and this helped him to gain more experience as an orchestral musician at his young age.

In 2012, he auditioned for the Lynn University Conservatory of Music located in Boca Raton, FL, where he was accepted to begin his bachelor degree and musical studies with Gregory E. Miller. He successfully graduated in May 2016.

In 2016, he auditioned and was also accepted to the Master of Music program at the Shepherd School of Music at Rice University, located in Houston, TX. His time at the Shepherd School of Music was very important in order to develop and shape certain aspects to become a successful orchestral musician nowadays. Hugo had the opportunity to study with the internationally acclaimed horn teacher and pedagogue, William VerMeulen.

He attended the Chautauqua Music Festival in 2014, the Youth Orchestra of the Americas in 2015 and the Pacific Music Festival in 2016. While at the YOA Festival, Hugo had the privilege to study with Javier Gandara, who is a current member of the MET Orchestra horn section.

Hugo A. Valverde won the audition for Second Horn at the MET Orchestra in May 2017, and started as an official member of the orchestra in August 2017.

In his spare time, Hugo enjoys going on occasional bike rides and having coffee with friends.

Community Support

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a world-class conservatory education can be highly challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

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Lynn University Conservatory of Music

Historical Timeline - Part 1: 1998-1999

Created by Tsukasa Cherkaoui, Music Librarian and Lea Iadarola, Archivist and Records Manager

Broken down into a five-part series, the historical timelines highlight the Conservatory's landmark events that contributed to its growth over the past 20 years. Each installment will appear successively in the Philharmonia programs. Attend all five to complete the timeline!



December 18, 1998

Dr. Donald Ross Announces the Acquisition Of The Harid Conservatory Music Division

Dr. Donald Ross announces the transfer of the Harid Music Division to Lynn University. Upon his retirement, while reflecting on his 35 years in office, Dr. Ross recalled the acquisition as one of his fondest memories. At the time, he said that even though costs were more than the university anticipated, and it seemed like a gamble, the decision was right. After 20 years, the Conservatory has flourished and is

now one of the premier music education programs in the United States.

July 1, 1999

The Harid Conservatory of Music at Lynn University Officially Begins Operating

With Lynn University's commitment to maintaining the high standards characterized by the Harid program, several committees are formed to build an endowment for full-tuition scholarships and to expand the music program. The university utilizes the Harid building to continue teaching music classes and housing music students. Sixty-two (62) music students enjoy the new campus life and individual attention in the academic classroom.



1999-2000

First Dean of the Conservatory: Dr. Roberta Rust

Dr. Roberta Rust is appointed as the first Dean of the Conservatory to oversee its transitional period. She takes an instrumental role in establishing the music curriculum at Lynn University. After one year of the appointment, Dr. Rust returns to her passion: teaching and performing the piano.



September 11, 1999 Lynn Music Preparatory School Starts

Dr. Claudio Jaffé is appointed as the first Director of the Preparatory School of Music. The program initially offered performance lessons and courses in music theory, appreciation, and history for the

community and young musicians. Today, it focuses on performance instruction for young people and adults, and lessons are provided by the Conservatory faculty and students. Thousands of students have enrolled since the program began.



1999-2003 First Music Director: Arthur Weisberg

Maestro Arthur Weisberg is appointed as the first Music Director and Conductor of the Lynn University Philharmonia. An accomplished composer, Weisberg annually organized the concert series, which

spotlighted the works of modern American composers. The series we named "Music of Our Time," "North American Music Festival," and "Born in the U.S.A."

October 2, 1999 First Philharmonia Concert

Music Director Arthur Weisberg conducts the first Philharmonia concert, which features the talented music student, Sylvia Kim as the violin soloist. The program includes The Four Seasons by Vivaldi, Symphony No. 6 by Beethoven, William Tell Overture by Rossini, and Violin Concerto by Tchaikovsky. The concert is held at Olympic Heights High School in Boca Raton, FL.



December 10, 1999 Spanish River Church Selected as New Venue for Philharmonia Concerts

The Conservatory selects Spanish River Church as the new venue for the Philharmonia concerts. The venue has a seating capacity of 1,500, accommodating larger audiences than Olympic Heights High School.

To be continued in Part 2: 2000-2002, in the concert program of Philharmonia no. 2 (October 26 and 27, 2019).

Please visit <https://spiral.lynn.edu/conservatory-timeline/> for the digital version of the timeline, including photo credits and captions.

Upcoming Events

Third Annual Alumni Concert

Thursday, September 26 - 7:30 p.m.

Amarnick-Goldstein Concert Hall

\$15

In celebration of our 20th anniversary we've invited 20 of our most accomplished alumni to present an all-star concert that will include everything from solo piano to large chamber ensemble. Join us for an open reception immediately following the program to learn more about our graduates and their successes.

Dean's Showcase No. 1

Thursday, Oct. 17 – 7:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

Liszt & His Circle

Sunday, Oct. 20 - 4 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

Lynn University proudly joins with the South Florida chapter of the American Liszt Society in a special concert honoring Franz Liszt and his contemporaries. 2019 marks the 200th birth anniversary of Clara Schumann, so the concert will include some of her music as well as music by Alkan and Liszt. Performers include guest pianists from Florida International University, Jose Lopez and Kemal Gekić, and LYNN piano department head, Roberta Rust.

Philharmonia No. 2

Saturday, Oct. 26 – 7:30 p.m.

Sunday, Oct. 27 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

RACHMANINOFF

Piano Concerto No. 3

Featuring Jon Nakamatsu, piano

BERLIOZ

Symphonie Fantastique

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From the Studio of Lisa Leonard: A Musical Time Capsule

Sunday, November 3 - 4 p.m.
Amarnick-Goldstein Concert Hall
\$10

Join Lisa Leonard and the graduate pianists of the Instrumental Collaborative Piano Program as they recreate one of the first chamber music programs presented at Lynn - now 20 years ago! Program will include beloved trios of Haydn and Brahms and duo piano works by Debussy and Milhaud.

Philharmonia No. 3

Saturday, Nov. 9 - 7:30 p.m.
Sunday, Nov. 10 - 4 p.m.
Guillermo Figueroa, conductor
Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Lynn Concerto Competition

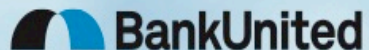
Box	Orchestra	Mezzanine
\$50	\$40	\$35



We Salute You!

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Theater Etiquette

Welcome to Lynn University. For the enjoyment of the performers and the patrons around you, we ask that during the performance, everyone in the theater follow the following policies.



**Arrive
early**



**Bring your
tickets**



**Turn off
cell phones**



**Sit quietly &
stay seated**



**No eating
or drinking**



**No recording
equipment**



**No flash
photography**



**Applaud for
performers**



**Enjoy the
show!**

Special thanks to:

Dr. Kevin Ross
President, Lynn University

Dr. Katrina Carter-Tellison
Vice-President of Academic Affairs

Dr. Jon Robertson
Dean, Conservatory of Music



Welcome to the 2019-2020 season which marks the 20th Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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Boca Raton, FL 33431
Lynn.edu/music

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Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.